2022 Books on Stage

*Long Joan Silver*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Birthdate: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Preferred Pronouns: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Emergency Contact Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Emergency Contact Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Media Release

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Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Below is the tentative rehearsal calendar for Long Joan Silver. Please look over it carefully and note any anticipated conflicts below. No conflicts can be worked around during April 25th- May 5th, which will be the final runs of the show and tech.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| 3/7  4:30-6:30  (read for roles)\_ | 3/8  No rehearsal | 3/9 | 3/10  4:30-6:00  (read thru show) | 3/11 |
| 3/ 14  ---  Spring Break, no rehearsal | 3/15  --- | 3/16  --- | 3/17  --- | 3/18  --- |
| 3/21  4:30 – 6:30 | 3/22  4:30- 6:30 | 3/23 | 3/24  4:30 – 6:30 | 3/25 |
| 3/28  4:30 – 6:30 | 3/29  4:30 – 6:30 | 3/30 | 3/31  4:30 – 6:30 | 4/1 |
| 4/4  4:30 – 6:30 | 4/5  4:30 – 6:30 | 4/6 | 4/7  4:30 – 6:30 | 4/8 |
| 4/11  4:30 – 6:30 | 4/12  4:30 – 6:30 | 4/13 | 4/14  4:30 – 6:30 | 4/15 |
| 4/18  4:30 – 6:30 | 4/19  4:30 – 6:30 | 4/20 | 4/21  4:30 – 6:30 | 4/22 |
| 4/25  4:30 – 6:30 | 4/26  4:30 – 6:30 | 4/27 | 4/28  4:30 – 6:30 | 4/29 |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 5/2  4:30 – 7:00 | 5/3  4:30 – 7:00 | 5/4  4:30 – 7:00 | 5/5  4:30 – 7:00 | 5/6  Opening Night  Call time 6:00  Show time 7:30 | 5/7  Performance  Call time 6:00  Show time 7:30 |