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GERMANTOWN COMMUNITY THEATRE PRESENTS

# LOST IN YONKERS

**DIRECTOR** SAM WEAKLEY

**STAGE MANAGER** TY HOSKINS

**SCENIC DESIGNER** ANDY SAUNDERS

**PROP DESIGNER** BETTY DILLEY

**COSTUME DESIGNER** ALEXANDRIA PEREL

**SOUND DESIGNER** JONATHAN SAUNDERS

**LIGHTING DESIGNER** DANIEL KOPERA

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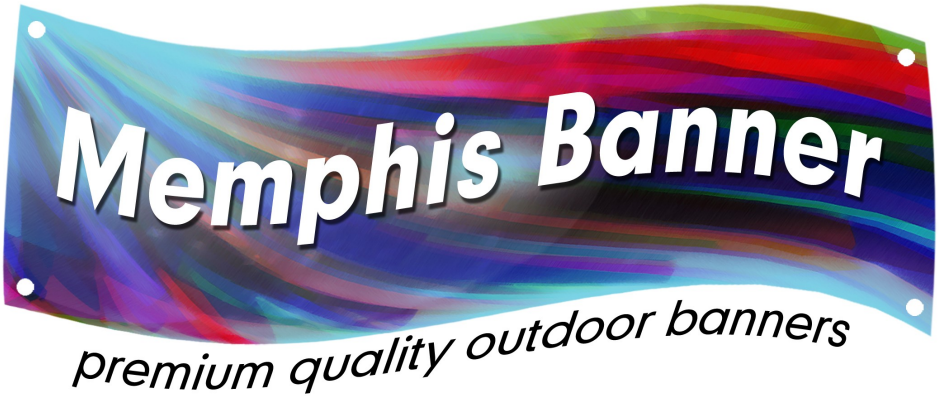
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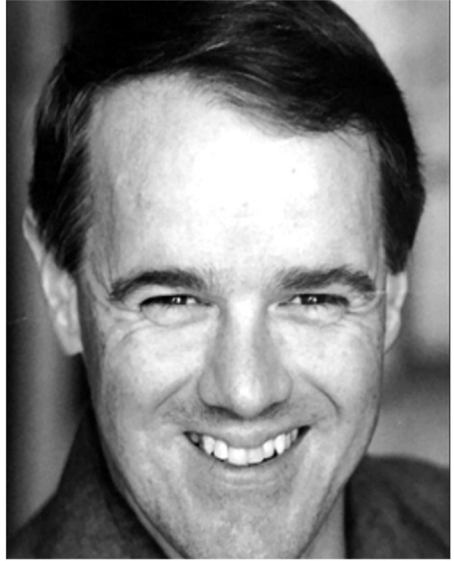
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## DIRECTOR'S SPOTLIGHT | SAM WEAKLEY

Welcome to GCT and a poignant, humorous evening of theatre with one of America's premiere playwrights. Neil Simon needs no introduction to the average theatre-goer; his Broadway hits include "The Odd Couple", "Barefoot in the Park", and "Biloxi Blues" among several others. In 1966 (and still to this day) he became the only playwright to have 4 hits running concurrently on Broadway, and in 1983 he became the only living playwright to have a Broadway theatre named after him.



Tonight we present Simon's work that won the 1991 Pulitzer Prize, and the play of which he calls his very best of the 30 he has written in his long and illustrious career.

This "coming-of-age" story is somewhat unique because all seven characters are related---it is a "family" show in more than one regard. Although "Yonkers" is not in his autobiographical trilogy (Brighton Beach Memoirs, Biloxi Blues, and Broadway Bound), it does stand alone from all of his other works because of its depth, complexity, and universal issues. And it is still pretty darn funny!

So sit back, relax, and enjoy a talented cast and terrific crew present to you one of the best American scripts. If you have a few extra moments to fill, try to guess which of the 4 Neil Simon plays that are NOT set in New York City. For the correct answer, ask a cast or crew member after the show. And no cheating...that cell phone should be turned off by now. ;-)

*Sam Weakley*

# CAST OF CHARACTERS

<b>JAY</b>	BAILEY DURLAO
<b>ARTY</b>	NICHOLAS LUTER
<b>BELLA</b>	ROBIN WILCOX
<b>GRANDMA KURNITZ</b>	MARTHA GRABER
<b>UNCLE LOUIE</b>	CHRIS LUTER
<b>AUNT GERT</b>	DONNA LAPPIN
<b>EDDIE</b>	CHAD HOY

## SUMMARY

By America's great comic playwright, this memory play is set in Yonkers in 1942. Bella is thirty-five years old, mentally challenged, and living at home with her mother, stern Grandma Kurnitz. As the play opens, ne'er-do-well son Eddie deposits his two young sons on the old lady's doorstep. He is financially strapped and taking to the road as a salesman. The boys are left to contend with Grandma, with Bella and her secret romance, and with Louie, her brother, a small-time hoodlum in a strange new world called Yonkers.

*If you can go through life without  
ever experiencing pain you probably  
haven't been born yet.*

*-Neil Simon*

# WHO'S WHO



## BAILEY DURLAO

(Jay) Bailey Dumlao is a 18-year-old Senior at Houston High School. He most recently took the GCT stage as Tobias in SWEENEY TODD. Favorite roles include Calvin in A WRINKLE IN TIME (HHS), Ensemble in DIRTY ROTTEN SCOUNDRELS (GCT), and Schroeder in YOU'RE A GOOD MAN,

CHARLIE BROWN (GCT). An attendee of the 2017 Governor's School for the Arts, Bailey has also received 2 Orpheum HSMTA Lead Actor nominations as Joseph in JOSEPH AND THE TECHNICOLOR DREAMCOAT (2016) and Julian Marsh in 42ND STREET (2017, Overall Prod. Winner). "Fail better!"



## MARTHA GRABER

(Grandma Kurnitz) has appeared on Memphis stages for over 30 years. Most recently seen as Clara in HAY FEVER at Theatre Memphis, Martha will be remembered by GCT audiences for her role as Ethel Thayer in ON GOLDEN POND. She is thrilled to return to GCT where other

favorite roles include Daisy Worthen in DRIVING MISS DAISY; M'Lynn in STEEL MAGNOLIAS; Betty Meeks in THE FOREIGNER, and many others, Theatre Memphis credits also include Mrs. Graves in ENCHANTED APRIL (Ostrander Award); Ida in MORNING'S AT SEVEN; Ann Kron in WELL; Margaret in A PERFECT GANESH, Auntie Julia in HEDDA GABBLER, to name just a few. She also received a Theatre Award for her portrayal of Joy Davidman in SHADOWLANDS at Circuit Theatre. Martha sends special thanks to Sam and a terrific cast and crew and also to family and friends for never-ending support and love.



## CHAD HOY

(Eddie) is excited to be back on GCT's stage! Mr. Hoy has a B.A. in Theatre Education from Union University, and serves as the Director of Outreach and Education at Theatre Memphis. Chad has previously performed at GCT as Erronius in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Andre

in DIRTY ROTTEN SCOUNDRELS, the Ensemble in MIRACLE ON 34TH STREET, and most recently Vinnie in THE ODD COUPLE. He would like to thank his wife, Tiffany, for her incredible love and support, as well as Sam for giving him the opportunity to work with him and this great cast!

## DONNA LAPPIN

(Aunt Gert) Donna is thrilled to be making her debut at GCT in this wonderful play. Donna has an extensive background in theatre here in Memphis and Los Angeles. She recently appeared as Alma Hix in THE MUSIC MAN, Estelle Lock in DUPONT, MISSISSIPPI, and Sonya in A BOX OF YELLOW STARS. Favorite roles include Sissy in SORDID LIVES, Pauline in NO NO NANETTE, Mrs. Merkle in BYE, BYE, BIRDIE, YOUNG FRANKENSTEIN, BEST OF BROADWAY 3, and LES MISERABLES. Donna also made her directorial debut with a beautiful play called DON'T TELL ME I CAN'T FLY at the Evergreen in May. A special "thank you" to my wonderful husband for his continued love and support. Also, thanks Sam for letting me be part of this show.



## NICHOLAS LUTER

(Arty) is returning to the GCT stage after previously appearing in TREASURE ISLAND. He is a 7th grader at Houston Middle who loves drawing, snorkeling, and playing guitar. His favorite roles include Ralphie in A CHRISTMAS STORY (Harrell Theatre), Warbucks in ANNIE JR. (Falcon Footlights), Ed in THE LION KING JR. (DFT), Monseigneur D'Arque in BEAUTY AND THE BEAST JR. (DFT), and an orphan in OLIVER! (Theatre Memphis). In November he can be seen as John Darling in PETER PAN at Playhouse on the Square.



## CHRIS LUTER

(Uncle Louie) returns to the stage after a 12 year hiatus during which he ran a taxi service for his kids. He is currently the Associate Director of Theatre at Collierville High School. Before that he was Director of Theatre at Cordova High School for 16 years, where his productions won awards on the local, state, and national level. Some of his favorite roles include Charlemagne in PIPPIN, Joe in THE SHADOW BOX, Amos in CHICAGO, Harry in COMPANY, and The Wreck in WONDERFUL TOWN. Chris would like to thank Sam for giving him the chance to finally appear onstage with his son Nicholas.





# WHO'S WHO



## ROBIN WILCOX

(*Bella*) Robin is very excited to be working again at GCT with this amazing cast and crew. Thank you, Sam for this wonderful opportunity! Previous performances at GCT include Shelby in SPITFIRE GRILL (Ostrander Award for Supporting Actress) and Jeri Neal in DIXIE SWIM CLUB (Ostrander

Award for Ensemble). Other performances at local theatres include, BYE, BYE, BIRDIE (Mrs. MacAfee), THE WIZARD OF OZ (Glinda), BEAUTY AND THE BEAST (Mrs. Potts), and CRIMES OF THE HEART (Babe). Thank you to my family and friends for their amazing support and encouragement!

## SAM WEAKLEY

(*Director*) has been directing in the Memphis area since 1983. He has been honored for his directing 5 times, once by the Ostrander Awards and once by the Kennedy Center in Washington D.C. His other theatre awards have been in lighting design, set design, sound design, leading actor, and cameo. Some of his favorite shows of his career are: LEND ME A TENOR (GCT), THE TRIP TO BOUNTIFUL AND PROOF (both Next Stage), AUGUST: OSAGE COUNTY (POTS), A MAN OF NO IMPORTANCE (Circuit), THE PILLOWMAN (POTS@TW), THE OUTGOING TIDE (Theatreworks) and DRIVING MISS DAISY (TM). Sam is very happy to be working at GCT with this very talented cast and crew on this wonderful script. He is chairman of the Fine Arts Dept. at NWCC-DeSoto, and sends all his love to his wife, Pamela, and to his step-daughter, Mimi, who are, respectively, the bread and butter of his life.

## DANIEL KOPERA

(*Set Designer*) Dan received his B.S. in Theatre from Northern Michigan University (2001) focusing on scenic design and technical direction with a minor in Art & Design. After building and designing scenery, designing lights, and acting in Memphis for the last 15 years he is excited to join the crew at GCT. His Ostrander nominated designs include lighting for THE VIOLET HOUR at Theatre Memphis and scenery for The Crucible at Harrel Performing Arts Theatre. In his free time, Dan volunteers as the Director of Logistics for Mid-South Science and Fiction Conventions (MidSouthCon).

## BETTY DILLEY

(*Resident Prop Designer*) is delighted to be involved in GCT's production of LOST IN YONKERS, after having just completed work with All Children's Theatre's production of THE SOUND OF MUSIC. She has enjoyed seeing this heartwarming play come to life under the excellent direction of Sam Weakley, along with an amazing cast and crew. She looks forward to continuing in her role as prop designer at this marvelous community theatre as the 2017-2018 season unfolds.

## ALEXANDRIA PEREL

(*Costume Designer*) Alexandria is an independent Costume Designer and costumer. Over the years she has designed for theatre and film in New York, California and Memphis. As wardrobe supervisor on Norwegian Cruise Lines, she landed in New York and worked with shoe designers such as La Duca, character costume designers such as Yvette Helene and the New York City Ballet. In Memphis she has worked at Theatre Memphis, Playhouse on the Square, Ballet Memphis and many other theatre and ballet companies in the area. As owner of her own business, Aperl, she designs and constructs garments and accessories for traditional ballet, cosplay, renaissance, character costumes and bridal gowns. She is looking forward to her favorite time of year, Halloween, and the wonderful costumes she is making for her clients. For Information about Costumes, Bridal, Hair and Make-up, please check out her website [www.aperelfashion.com](http://www.aperelfashion.com)

## TY HOSKINS

(*Stage Manager*) Ty was last seen in GCT's production of ROPE, his first community theatre show. His prior experience being a number of shows at Cordova High School, including ROMEO AND JULIET, and URINETOWN. He would like to give a special thanks to his father, the reason he started acting in the first place, as well as his mother for her love and support. He would like to give generic thanks for various family and friends.

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The page is framed by a decorative border of autumn-themed illustrations. At the top, there are large, stylized leaves in shades of brown, orange, and purple, interspersed with small yellow daisies and clusters of pink berries. A similar border is at the bottom, featuring green and yellow leaves, pink berries, and a few yellow flowers. The background is a solid light cream color.

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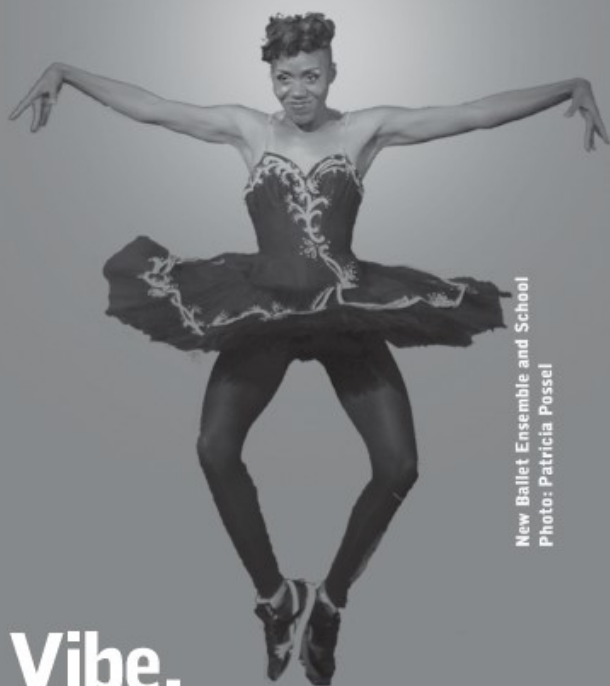
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## **GCT WELCOMES NEW EXECUTIVE DIRECTOR**



***Eric Newsome, New Executive Director of GCT***

Germantown Community Theatre is proud to announce the hiring of a new Executive Director, Eric Newsome. Eric's interest in the stage began in 1992 when he was magically transported through time and space (i.e. college road trip) to witness his first musical on Broadway. Following a successful career in engineering and management in the telecommunications industry, he transitioned into the entrepreneurial domain and started Historic Images, a local Memphis company that specializes in bringing life to vintage photography archives from media outlets around the country. He and his partners grew the company into a multi-million dollar organization, and he continued to get more entrenched in the local arts scene. He also focused his energy on starting a non-profit organization with local church leaders, Arpana House, that works with partners in India to find homes for abandoned girls.

*Continued next page...*

Along the way, he witnessed his incredibly talented wife rekindle her passion for live theatre, and subsequently bring the children along to grow up in the local theatre community. He first appeared onstage in Memphis in 2010, and was smitten. He has since served on local boards and continued to act on stage in various productions, including shows at GCT. Everyone in the family has a long and storied resume in local theatre, from dresser to featured role to stage manager to pin to cameo and everything in between. "I love theatre for many reasons, but chief among them is I believe in the power of story to connect us all. Life is full of struggle and love and pain and joy and we all, every one of us, identify with varying degrees to this whirlwind of emotions. The stage helps connect us all in our own, unique way to these common travails through the raw vulnerability of creating and telling a story. It helps us get through it all, with a sense of unity and belonging. I'm looking forward to applying my backgrounds in corporate management and entrepreneurial success, woven in with a passion for the craft, to ensure that GCT will bring great entertainment experiences to our community for generations to come."

Bo Adams, president of the Board of Directors, had the following to say. "The close of the 2016-2017 season marked a challenging chapter in history of GCT.

The opening of the 2017-2018 season has the board excited about the future. Part of this excitement comes from the hiring of Newsome. Eric brings a unique mix of business experience, having spent time in the tech industry as well as being an entrepreneur and being an active member of a non-profit. I would like to thank all of the supporters, donors, and patrons that have made this possible especially the City of Germantown and the Germantown Women's Club."



*Eric and wife, Rachel as Jenny and David in GCT's production of the musical COMPANY in 2014.*



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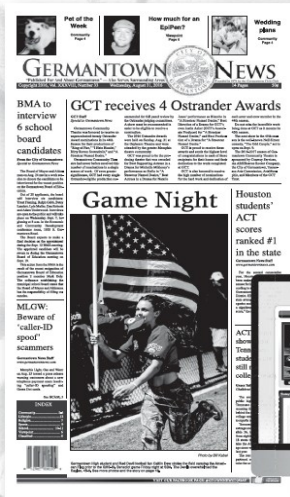
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Aaron is a "blind date virgin," while Casey has been on more than her fair share. When the two are set up by a mutual friend, sparks fly—or do they? The night unfolds over the course of this couple's hilarious first date, and it's not without its share of surprises in the form of imaginary visits from Aaron's ex-girlfriend, Casey's uptight sister, the pair's protective parents and even their future son! Google background checks, awkward pauses and bailouts are all there during this unforgettable first encounter between two romantics, who just might be perfect for each other. Or not.

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