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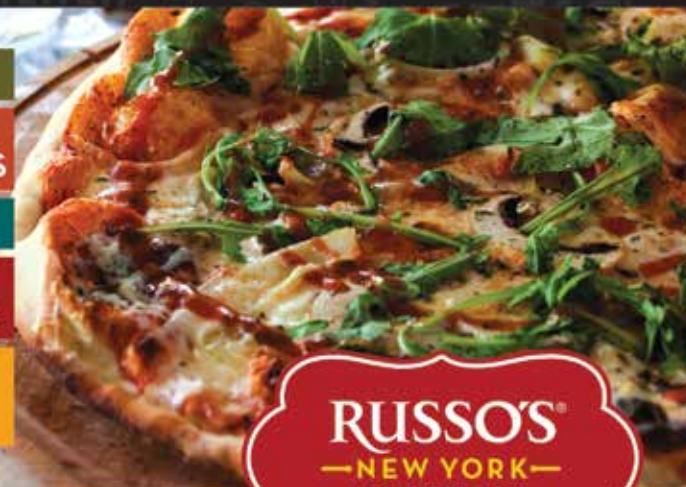
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Andy Saunders  
Jim Mitchell  
BC Jennings  
Julie Scarpace  
Tammy Branham  
Betty Dilley  
Bic Vo  
Jane Bradford Wickliffe  
Jefferson Schmitt  
and the Newsome family.

Special thanks to **Theatre Memphis** for their support.

Video production by **Piano Man Pictures.**



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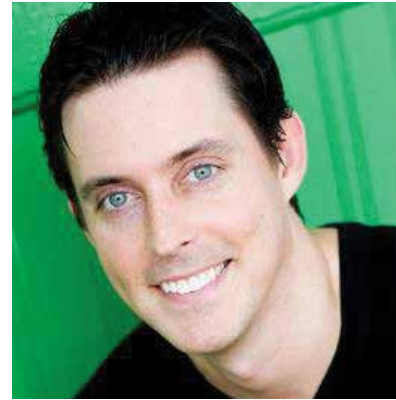


Hello friends, welcome back to GCT. It is with sincere pleasure that I am writing to you from the position of Board VP rather than my former role as Executive Director. As you may have read in the news, we had everything lined up at the perfect time for Brian and I to make this transition. Following a very successful year, we are already off to a great start this season and I can tell you with great enthusiasm you are going to love what the Play Selection Committee is discussing for next season. We are working hard to capitalize on all this positive momentum to propel us

forward to 50 seasons (and beyond!).

I am leaving the theatre not only on solid footing, thanks to our wonderful community of supporters, but also in much more capable hands artistically. Brian is insanely passionate about theatre (especially this one) and when we meet to discuss plays I am always amazed at the depth of his knowledge. I've spent the last year improving processes, re-engaging with our community, and getting the balance sheet in a better place, and so again, with all of this in place, Brian will carry us on a strong course to entertain and enrich our community.

I am so thankful for the many supporters that love this place and for the very hard work of my team and the Board of Directors. I'm also very thankful to groups like our Guild, Women's Club, the City of Germantown, and many more who have been instrumental in making this place thrive for 47 years. We look forward to many more years together. Finally, I can't wait to see you soon for another show!



Welcome to Nunsense at Germantown Community Theatre! This is an exciting time at the theatre as we continue to build on the positive trajectory from last season. Our opening show to the 2018-2019 season, *Singin' in the Rain, Jr.* was a smashing success and set a few box offices records.

As you may have noticed from their being a statement from myself and Eric in the playbill, we also have some recent changes in leadership. I cannot thank Eric enough for his efforts this past year on behalf of GCT. He led the theatre through a tough time and increased attendance

by a whopping 20.6% over the previous season. I am so glad he has taken a position as 1st Vice President on the board of directors to continue his leadership.

I hope this show leaves you with a smile on your face. Chris Luter and his cast and crew have put in so many hours to entertain you. If you haven't already done so, why don't you consider becoming a season member? We have an outstanding season yet to come, with Agatha Christie's *Mousetrap* coming your way in October. We would also love to have you as a creative partner for the 2018-2019 season. It is through these generous donations that we are able to continue producing the high-quality productions you currently enjoy.



# We've been behind the scenes for over 30 years.

Since early 1988, Disciple Design has designed the posters, banners and post cards pro bono for every single production of the theatre. We believe GCT is an invaluable community asset and it is our honor to lend our support.



Germantown Community Theatre presents

# Nonsense

A MUSICAL COMEDY

SEPTEMBER 7-23 | BOOK, MUSIC & LYRICS BY DAN GOGGIN | TENNESSEE ARTS COMMISSION  
GERMANTOWN COMMUNITY THEATRE | 1100 N. 1ST ST. | GERMANTOWN, TN 37732 | 901.453.7447  
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## A Musical Comedy

Book, Music and Lyrics by: DAN GOGGIN

Directed by: CHRIS LUTER

**September 7-23**

Box Office: 901.453.7447 / [gctcomeplay.org](http://gctcomeplay.org)

"Nonsense" is presented by special arrangement with SAMUEL FRENCH, INC

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Presented by: City of Germantown and Tennessee Arts Commission

DIRECTOR  
Chris Luter

MUSIC DIRECTOR  
Eileen Kuo and  
Courtney Tucker

CHOREOGRAPHER  
Kathy Thiele

WITH

Ashley Kopera  
Miriam Rodriguez  
Lauren Schlukbier

Courtney Tucker  
Leah Barrett

STAGE MANAGER  
Emily Roark

SOUND DESIGN  
Dan Kopera

LIGHTING DESIGN  
Dan Kopera

SET DESIGN  
Dan Kopera

COSTUMES  
Ashley Kopera

PROP MASTER  
Betty Dilley

CONSTRUCTION CREW  
Andy Saunders,  
BC Jennings,  
Jim Mitchell

*The video and/or audio recording of this production  
by any means whatsoever is strictly prohibited.*

Mother Superior ..... Ashley Kopera  
Sister Mary Hubert ..... Miriam Rodriguez  
Sister Robert Anne..... Lauren Schlukbier  
Sister Mary Amnesia ..... Courtney Tucker  
Sister Mary Leo.....Leah Barrett

MUSICIANS

Keyboards .....Eileen Kuo  
Percussion ..... Whitney Kessling

CREW

Stage Manager..... Emily Roark  
Sound Design ..... Dan Kopera  
Lighting Design ..... Dan Kopera  
Set Design..... Dan Kopera  
Costumes ..... Ashley Kopera  
Construction Crew ..... Andy Saunders, BC Jennings, Jim Mitchell  
Prop Master ..... Betty Dilley

Act One

Overture.....Orchestra  
Veni Creator Spiritus .....Sr. Anne and Al  
Nunsense is Habit Forming ..... All  
A Difficult Transition ..... All  
Benedicite .....Sr. Leo & Hubert  
The Biggest Ain’t The Best .....Sr. Hubert, Sr Leo  
Another Surprise ..... Sr. Anne  
Playing Second Fiddle..... Sr. Anne  
Second Fiddle Conclusion ..... Sr. Anne  
So You Want to be a Nun ..... Sr. Amnesia  
Mock Fifties..... Rev. Mother  
Turn Up the Spotlight.....Srs Hubert, Leo, Amnesia, Rev. Mother  
Turn Off That Spotlight/Tackle Temptation..... All

Act Two

Growing Up Catholic ..... Srs. Anne, Hubert, Amnesia  
Clean Out the Freezer..... Srs Hubert, Amnesia, Anne, Leo  
Just a Coupl’a Sisters..... Sr. Hubert & Rev. Mother  
Second Fiddle(Reprise) ..... Sr. Anne  
I Just Want to be a Star ..... Sr. Anne  
The Drive In..... Srs Anne, Amnesia, Leo  
I Could Have Gone to Nashville..... Sr. Amnesia  
Gloria in Excelsis Deo..... All  
Holier Than Thou ..... Sr. Hubert & All  
Nunsense (Reprise) ..... All



**ASHLEY WHITTEN KOPERA** (Sister Mary Regina/ Costume Designer) is a freelance costume designer who has designed for many other theatres around the Mid-South, including Circuit Playhouse, Theatre Memphis, Voices of the South and Desoto

Family Theatre, as well as several area schools. She received her BA in Theatre and Art from Mercer University, and studied Costume Design at the University of Memphis. In her "spare" time, Ashley sells custom dresses and shirts on her Etsy site, Four Eyed Girl. Ashley is proud to return to the GCT stage, after appearing as Angela in last season's hit "Honky Tonk Angels."



**MIRIAM RODRIGUEZ** (Sister Mary Hubert) is thrilled to be a part of Nunsense at GCT! She studied 3 years BFA Musical Theatre at Emerson College in Boston, MA. She finished her degree Cum Laude at University of Memphis with a BFA in Theatre

Performance. Favorite roles include Guido's Mother in NINE (Emerson College), Peasant Woman in Incurruptible (Emerson College), Josephine Strong in Urinetown (Emerson College), Sister Lee in Do Black Patent Leather Shoes Really Reflect Up? (U of Memphis) (Ostrander nominated), Frau Rose in The Physicists (U of Memphis), Natalie in All Shook Up (Harrell Theatre), Rosalia in West Side Story (Theatre Memphis), Flora in No No Nanette (Theatre Memphis), Audrey in Little Shop of Horrors (Theatre Memphis) (Ostrander nominated), and Denise in Smoke on The Mountain (Germantown Community Theatre). A special thanks to everyone associated with this wonderful production, especially Chris, Kathy, and Eileen! Another special thanks to my family and boyfriend Marvin Adams for all their love and support!



**LAUREN SCHLUKBIER** (Sister Robert Anne) has studied voice for many years and recently relocated to Memphis from Boston, MA. Lauren performed as Mrs. Potiphar in the CAC production of *Joseph and the Amazing Technicolor Dreamcoat* at The Harrell

Theatre and made her Desoto Family Theatre debut as Nimue in *Camelot* this past spring. Lauren will be making her Germantown Community Theatre debut as Sister Robert Anne. She is excited for the opportunity to join this talented cast and theatre. Lauren is also grateful for the love and support of her fiancé Shenny and her family and friends <3.



**COURTNEY TUCKER** (Music Director, Sister Mary Amnesia) is excited to return to GCT for another fun show with a fantastic group of performers! At GCT, she was most recently seen as Darlene in Honky Tonk Angels. Other GCT shows include

Violet, Sweeney Todd, and Company. Elsewhere, Courtney has performed in Godspell (Ensemble/ Soloist: "Turn Back O Man"), Beauty and the Beast (Silly Girl), Tintypes (Anna Held), Singing in the Rain (Zelda Zanders), and others. She also music directed A Christmas Carol the Musical at DeSoto Family Theatre, where she was nominated for an Allie Award. Courtney is the music teacher at Bodine School, and teaches private voice, guitar, and ukulele lessons around town.



**LEAH BARRETT** (Sister Mary Leo) is thrilled to join this theatre for another great production! She has performed, volunteered, and choreographed many things here at GCT and was so excited to join the staff as their Bookkeeper and Box

Office Manager in May of this year. Her favorite on-stage credits include: *You're a Good Man, Charlie Brown!* (Snoopy-Southwest Tennessee Community College), *A Christmas Carol* (Millie-Theatre Memphis), *Dirty Rotten Scoundrels* (Ensemble-Germantown Community Theatre), and *Spamalot* (Ensemble-Harrell Theatre). Her choreography credits include: *Music Man Jr.*, *Getting to know "The Sound of Music"*, *Singin' in the Rain Jr.*, and the *Harry Potter* Summer Camps at GCT, as well

as *You're a Good Man, Charlie Brown!* at Ridgeway High School. She has studied multiple styles of dance for 16 years and started her own dance studio, *Miss Leah's School of Dance*, in August of 2016. She wants to thank her wonderful co-workers, Eric, Brian, Dan and Cheryl, as well as the amazing production team, Chris, Eileen, Kathy, Emily, Ashley, Betty, and Dan. Enjoy the show!



**EILEEN KUO** (Music Director)-Eileen has made a habit of playing at GCT, and has loved every minute of it—past credits include music directing *Honky Tonk Angels* and *Sweeney Todd*, and performing in *Dirty Rotten Scoundrels*, *the Tempest*, and *A Funny Thing*

*Happened on the Way to the Forum*. Eileen was also previously seen in FEMMemphis' *Collective Rage: A Tale of Five Betties*, and POTS@Theatreworks' *4000 Miles*. Much love to Nathan!

**EMILY ROARK** (Stage Manager) is excited to be stage managing her second show for GCT. Her past stage management credits include *No Time for Sergeants*, *Zombie Prom*, *As It Is In Heaven*, and, the HSMTA overall production winner for 2018, *Catch Me if You Can*, all at Collierville High School. She also stage managed the All Children's Theatre production of *I Am Irving Berlin: A Musical Revue*. She would like to thank Chris Luter for this opportunity and her friends and family for supporting her.



**BETTY DILLEY** (Props) is enjoying her 16th year as prop master at GCT. She is known for her Ostrander-awarded work on *The Spitfire Grill* directed by Madalyn McKnight Stanford as well as for *The Odd Couple* directed by Jason Spitzer. Her most

recent honor has been an Ostrander nomination for her work on "Who's Afraid of Virginia Woolf", also directed by Jason Spitzer. Betty began her training under the guidance of Kerry Strahm, past Technical Director at GCT, and continues to be mentored by Andy Saunders and Dan Kopera. Betty and her husband Hugh are the parents of four "brilliant"

rescue dogs and would be delighted to go into great detail about their varied personalities and antics. She credits the success of Nunsense, this high energy, laugh a minute production to Chris Luter and his hand-picked cast and crew. Betty says "I'm glad I didn't miss the boat!"



**KATHY THIELE** so excited to be choreographing another production on the GCT stage! She has enjoyed working with several local theaters and high schools on productions including *Irving Berlin: a Musical Review* at GCT, *Beauty and the Beast* at the Harrell Theater, *The*

*Addams Family* at Briarcrest High School, and *Catch Me If You Can*, at Collierville High School, which won Best Overall Production at the High School Musical Awards this past spring. In addition, she works with several A Capella choirs in the region and teaches master dance classes. She thanks the wonderful cast and production team for such a wonderful and laughter filled experience.



**CHRIS LUTER** (Director) is in his 21<sup>st</sup> year teaching high school theatre. He is currently on the theatre faculty at Collierville High after spending 16 years at Cordova High. Favorite productions he's directed include *Catch Me If You Can* (HSMTA Outstanding

Overall Production 2018), *Avenue Q* (HSMTA Outstanding Overall Production 2015), *Urinetown*, *The Spitfire Grill* (HSMTA Outstanding Director 2013), *Metamorphoses*, *Rabbit Hole*, and *The School for Husbands* (Edinburgh Fringe Festival 2006). His productions have placed first in the state 5 times at the TN Theatre Association High School One-Act Play Festival (*Driving Miss Daisy* – 2004, *Doubt* – 2009, *How I Became a Pirate* – 2011, *The Exonerated* – 2013, and *Wonderland* – 2014). Chris would like to thank Eric and Brian for giving him the chance to play with this fantastic script, Eileen and Kathy for their amazing creativity and collaboration during the process, and the best cast for which anyone could ask.



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**Kathy Adams**

**Evonne Siemer**

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