

It's A Wonderful Life

## General Information

Name: \_\_\_\_\_

Address: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

City: \_\_\_\_\_ Phone: \_\_\_\_\_ Alt. Phone: \_\_\_\_\_

Email: \_\_\_\_\_

## Actor Information

Hair Color: \_\_\_\_\_ Height: \_\_\_\_\_

Eye Color: \_\_\_\_\_ Role Wanted: \_\_\_\_\_

Headshot / Resume Attached: Yes / No (circle) Will Accept other roles: Yes / No (circle)

Special Skills: \_\_\_\_\_ Vocal selection 1: \_\_\_\_\_

Vocal Range: \_\_\_\_\_ Vocal Selection 2: \_\_\_\_\_

## Actor agreement

### Auditionee Agreement:

I am prepared to make a full commitment to this show, in a volunteer capacity.

I will fulfill my commitment to this production. I understand that it is my job to resolve any conflicts that arise before rehearsal/performance and to arrive on time each and every day. I understand the director agrees only to accommodate conflicts that I have listed on this form.

Printed Name: \_\_\_\_\_ Signature: \_\_\_\_\_

## For Casting Dept. Only. Do NOT Write Below

Director's Notes:

Called Back ? : YES or NO

Role Offered: \_\_\_\_\_

Role Accepted: \_\_\_\_\_

Role Declined: \_\_\_\_\_



## Conflict calendar

Please be sure to list all conflicts on the attached page. Both pages will need to be returned to the audition staff **PRIOR** to signing in and receiving a number. List **ANY** conflicts you might possibly have. This will **NOT** affect you being cast, but it extremely important in developing a rehearsal schedule.

NOTE: CONFLICTS ADDED AFTER CASTING CANNOT BE HONORED.

**Please mark conflicts with an 'X' and mark possible conflicts with a 'TBD'**

I have conflicts that are listed below

I have no conflicts

I will have possible conflicts, but do not know specific dates at this time.

October 2018						
◀ September						November ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8 First Read Thru	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

November 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24 TECH
25 DRESS	26 DRESS	27 DRESS	28 DRESS	29 Friends and Family	30 OPEN	

December 2018						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 SHOW
2 SHOW	3	4	5	6 POSSIBLE SHOW	7 SHOW	8 SHOW
9 SHOW	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Rehearsals will be held 5 – 6 nights per week.

Rehearsals are generally 3-4 hours long :

from 6:30 – 10 PM weekdays , Saturdays 1 – 4 PM , Sunday TBA evenings

Tech rehearsals may be 5-6 hours long. This scheduling times above is very general.

The final schedule is subject to change based on progress made in rehearsal.

Please keep your schedule extremely flexible, as you might be called when you might not have been originally.

The purpose of this calendar is to determine which days/times most cast members are available.

The full cast will be called for every rehearsal as we head into tech.

There will be time off at the discretion of the director.