

GERMANTOWN COMMUNITY THEATRE

ENTERTAIN, EDUCATE, ENGAGE & ENRICH

Four Weddings and an Elvis

General Information

Name: _____

Address: _____ State: _____ Zip: _____

City: _____ Phone: _____ Alt. Phone: _____

Email: _____

Actor Information

Hair Color: _____ Height: _____

Eye Color: _____ Role Wanted: _____

Headshot / Resume Attached: Yes / No (circle) _____ Will Accept other roles: Yes / No (circle) _____

Special Skills: _____ Vocal selection 1: _____

Vocal Range: _____ Vocal Selection 2: _____

Actor agreement

Auditionee Agreement:

I am prepared to make a full commitment to this show, in a volunteer capacity.

I will fulfill my commitment to this production. I understand that it is my job to resolve any conflicts that arise before rehearsal/performance and to arrive on time each and every day. I understand the director agrees only to accommodate conflicts that I have listed on this form.

Printed Name: _____ Signature: _____

For Casting Dept. Only. Do NOT Write Below

Director's Notes:

Called Back ? : YES or NO

Role Offered: _____

Role Accepted: _____

Role Declined: _____



Conflict calendar

Please be sure to list all conflicts on the attached page. Both pages will need to be returned to the audition staff **PRIOR** to signing in and receiving a number. List **ANY** conflicts you might possibly have. This will **NOT** affect you being cast, but it extremely important in developing a rehearsal schedule.

NOTE: CONFLICTS ADDED AFTER CASTING CANNOT BE HONORED.

Please mark conflicts with an 'X' and mark possible conflicts with a 'TBD'

I have conflicts that are listed below

I have no conflicts

I will have possible conflicts, but do not know specific dates at this time.

November 2018						
◀ October						December ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

◀ November							December 2018							January ▶						
Sun			Mon			Tue			Wed			Thu			Fri			Sat		
																		1		
2			3			4			5			6			7			8		
9			10			11			12			13			14			15		
16			17			18			19			20			21			22		
23			24			25			26			27			28			29		
30			31																	

◀ November							January 2019							January ▶						
Sun			Mon			Tue			Wed			Thu			Fri			Sat		
						1			2			3			4			5		
6			7			8			9			10			11			12		
13			14			15			16			17			18			19		
20			21			22			23			24			25			26		
27			28			29			30			31								

Rehearsals will be held 5 – 6 nights per week.

Rehearsals are generally 3-4 hours long :

from 6:30 – 10 PM weekdays , Saturdays 1 – 4 PM , Sunday TBA evenings

Tech rehearsals may be 5-6 hours long. This scheduling times above is very general.

The final schedule is subject to change based on progress made in rehearsal.

Please keep your schedule extremely flexible, as you might be called when you might not have been originally.

The purpose of this calendar is to determine which days/times most cast members are available.

The full cast will be called for every rehearsal as we head into tech.

There will be time off at the discretion of the director.