|  |
| --- |
|  |

Four Weddings and an Elvis 

# General Information

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State: \_\_\_\_\_\_\_\_\_ Zip: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Alt. Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Actor Information

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Hair Color: | |  | Height: |  |
| Eye Color: | |  | Role Wanted: |  |
| Headshot /  Resume Attached: | Yes / No (circle) | | Will Accept other roles: | Yes / No (circle) |
| Special Skills: |  | | Vocal selection 1: |  |
| Vocal Range: |  | | Vocal Selection 2: |  |

# Actor agreement

|  |
| --- |
|  |
| **Auditionee Agreement**:  I am prepared to make a full commitment to this show, in a volunteer capacity.  I will fulfill my commitment to this production. I understand that it is my job to resolve any conflicts that arise before rehearsal/performance and to arrive on time each and every day. I understand the director agrees only to accommodate conflicts that I have listed on this form.  Printed Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |

# For Casting Dept. Only. Do NOT Write Below

Director’s Notes: Called Back ? : YES or NO

Role Offered: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Role Accepted: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Role Declined: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Conflict calendar

Please be sure to list all conflicts on the attached page. Both pages will need to be returned to the audition staff **PRIOR** to signing in and receiving a number. List **ANY** conflicts you might possibly have. This will **NOT** affect you being cast, but it extremely important in developing a rehearsal schedule.

NOTE: CONFLICTS ADDED AFTER CASTING CANNOT BE HONORED.

***Please mark conflicts with an ‘X’ and mark possible conflicts with a ‘TBD’***

\_\_\_ I have conflicts that are listed below

\_\_\_ I have no conflicts

\_\_\_ I will have possible conflicts, but do not know specific dates at this time.

| [◄ October](#October_2018) | **November 2018** | | | | | [December ►](#December_2018" \o "Jump to December) |
| --- | --- | --- | --- | --- | --- | --- |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  |  |  |  | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 |  |

| [◄ November](#November_2018) | **December 2018** | | | | | [January ►](https://www.wincalendar.com/Holiday-Calendar/January-2019) |
| --- | --- | --- | --- | --- | --- | --- |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  |  |  |  |  |  | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 |  | | | | |
| [◄ November](#November_2018" \o "Jump to November) | **January 2019** | | | | | [January ►](https://www.wincalendar.com/Holiday-Calendar/January-2019" \o "January 2019) |
| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  |  | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 |  |  |

Rehearsals will be held 5 – 6 nights per week.

Rehearsals are generally 3-4 hours long :

from 6:30 – 10 PM weekdays , Saturdays 1 – 4 PM , Sunday TBA evenings

Tech rehearsals may be 5-6 hours long. This scheduling times above is very general.

The final schedule is subject to change based on progress made in rehearsal.

Please keep your schedule extremely flexible, as you might be called when you might not have been originally.

The purpose of this calendar is to determine which days/times most cast members are available.

The full cast will be called for every rehearsal as we head into tech.

There will be time off at the discretion of the director.