

# Character Description – Four Weddings And An Elvis

**Sandy** - The wedding chapel owner. Four-times-married-three-times-divorced owner of a wedding chapel in Las Vegas.

## **Wedding #1: The Payback**

**Bev** - The angry bride: Recently dumped, Bev is intent on a revenge marriage, but with the benefit of actually loving the man she is using to get even. Mid to late 20's –naïve and romantic

**Stan** - The angry groom: Dumped by his wife, he is determined to marry the ex of the guy who got his gal. Still carrying a major torch for his former wife, revenge seems the right thing to do.

**John** - The Elvis minister who works next door: He is able to play Elvis at the drop of a sequined hat, but has a sensitive, non-cynical side

## **Wedding #2: The Comeback**

**Vanessa** - The older bride: A fading actress who saw her glory days in a beach-blanket-bongo spy vs spy sitcom. 50's with well-kept glamour.

**Bryce** - The older –groom: A fading actor who wants to capture his bygone days when surfing against the soviets was his life. A one-time pretty boy, still a very well groomed groom to be. 50's

**Lou** - The minister: 70s, a bit off in some ways, but watches well, and has a faint remnant of when he was once an Elvis to be reckoned with.

## **Wedding #3: The Real Thing**

**Fiona** - The bride, tough ex-con: Fiona never got a chance to make life work – bad home life, poor choice in friends, even worse choice in boyfriends, now recently paroled and united with her postman pen pal love.

**Marvin** - The groom, gentle postal worker: As well versed in zipcodes as his scriptures, Marvin knows to look on the inside and past the tattoos for an eternal companion.

**Fist** - Scary friend of the bride: Obey the fist. He is cro-magnon felon who punches first and thinks about fourth or fifth...maybe sixth.

## **Wedding #4: Sandy & Ken: The Epilogue**

All characters from previous scenes will reappear in this scene